

Curriculum Vitae February 2009

## Amanda Dawn CHRISTIE

### Interdisciplinary Performance Film / Video / Dance / Sound

#### EDUCATION

- 2007**                    **Master of Fine Arts: Interdisciplinary**  
School for the Contemporary Arts  
SIMON FRASER UNIVERSITY (Vancouver, BC)
- 2002**                    **Advanced Diploma of Digital Imaging**  
NOVA SCOTIA COMMUNITY COLLEGE (Halifax, NS)
- 2001**                    **Diploma of Photography**  
NOVA SCOTIA COMMUNITY COLLEGE (Halifax, NS)
- 1999**                    **Bachelor of Arts: English with Honours**  
ATLANTIC BAPTIST UNIVERSITY (Moncton, NB)
- 1997-1998**            **Upper Level Fine Arts Photography Courses**  
UNIVERSITE DE MONCTON (Moncton, NB)
- 1995-1996**            **Foundation Year of Fine Arts**  
MOUNT ALLISON UNIVERSITY (Sackville, NB)

#### GRANTS AND AWARDS (selected)

- 2008**    **New Brunswick Arts Board:** Arts by Invitation Travel Funding (for travel to Paris)  
**Canada Council for the Arts:** Travel Grant to Media Artists (for travel to Rotterdam)  
**37<sup>th</sup> International Film Festival Rotterdam:** Artist in Residence
- 2007**    **Canada Council for the Arts:** Travel Grant to Media Artists (for travel to Amsterdam)
- 2006**    **National Film Board of Canada:** Filmmakers Assistance Program
- 2005**    **National Film Board of Canada:** Edgecode Experimental Film Initiative  
**Social Science and Humanities Research Council of Canada:** Graduate Fellowship
- 2004**    **CD Nelson Memorial Scholarship:** Graduate Entrance Scholarship  
**Atlantic Filmmakers Cooperative:** Mentorship Award  
**Nova Scotia Department of Tourism and Culture:** Professional Development Grant  
**Canada Council for the Arts:** InterArts Creation Grant (*Quiet Triptych*)  
**Atlantic Filmmakers Cooperative:** 3minute Film Grant
- 2001**    **Atlantic Filmmakers Cooperative:** Open Grant (*Turning* Production)

#### PORTFOLIO

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##### FILM DISTRIBUTORS

- PARIS**                LightCone  
**TORONTO**          Canadian Filmmakers Distribution Centre  
**AMSTERDAM**      Dutch Filmbank

## FILMS

- 2008 ***v=d/t (velocity = distance / time)*** (8 min): 16mm film, colour, optical sound  
*created during artist residency at 37<sup>th</sup> International Film Festival Rotterdam*
- 2007 ***Fallen Flags*** (8 min): 16mm film, colour, optical sound
- 2007 **8 ultra short 35mm films:** (2.5 seconds each) 35mm, colour, silent  
*commissioned by 36<sup>th</sup> International Film Festival Rotterdam*
- 2006 ***3part Harmony: Composition in RGB #1*** (6 min): 16mm, colour, optical sound
- 2006 ***Mechanical Memory*** (6 min): 16 mm, BW, optical sound
- 2005 ***Mechanical/Animal Memory*** (6 min): 16mm film on digital video, BW, sound
- 2005 ***This Unnamable Little Dream: Or a Traced Sketch of Two Brothers***  
(3 min): super 8 film, BW, silent
- 2005 ***Knowledge of Good and Evil*** (1 min): 16mm, colour, silent
- 2005 ***16mm Postcard*** (3 min): 16 mm, BW, optical sound
- 2005 ***Playing Jacob*** (3 min): 16 mm, colour, optical sound
- 2004 ***Turning*** (8 min): 16 mm, BW, silent
- 2004 ***Forever Hold Your Peace*** (1 min) 16mm, colour, hand scratched sound
- 2003 ***Stained*** (3 min): super 8, colour, silent
- 2002 ***Merry Christmas Meredith*** (3 min) super 8, BW, film
- 2001 ***Surface Tension*** (3 min): super 8, BW, silent
- 2000 ***Here: an exploration of presence*** (3 min) super 8, BW, film
- 2000 ***Dishes*** (3 min) super 8, BW, film

## JURRIED SCREENINGS

- 2009 **\$100 Film Festival** (Calgary, Canada)
- 2008 ***Jihlava International Documentary Film Festival*** (Jihlava, Czech Republic)
- 2008 **Lightcone Annual Preview Screening** (Paris, France)
- 2008 ***Madcat International Women's Film Festival*** (San Fransisco, USA)
- 2008 ***Antimatter Underground Film Festival*** (Victoria, Canada)
- 2008 ***37<sup>th</sup> International Film Festival Rotterdam*** (Rotterdam, Netherlands)
- 2008 **\$100 Film Festival** (Calgary, Canada)
- 2007 ***Halifax Independent Film Festival*** (Halifax, Canada)
- 2007 ***Stem Cell Festival*** (Edmonton, Canada)
- 2007 ***Starting From Scratch Film Festival*** (Amsterdam, Netherlands)
- 2007 ***Antimatter Underground Film Festival*** (Victoria, Canada)
- 2006 ***Antimatter Underground Film Festival*** (Victoria, Canada)
- 2006 ***Atlantic Filmmakers Cooperative Annual Screening*** (Halifax, Canada)
- 2006 ***Victoria Independent Film and Video Festival*** (Victoria, Canada)
- 2005 ***Atlantic Filmmakers Cooperative Annual Screening*** (Halifax, Canada)
- 2004 ***Atlantic Filmmakers Cooperative Annual Screening*** (Halifax, Canada)
- 2003 ***Lady Fest*** (Halifax, Canada)

## CURATED SCREENINGS

- 2009 ***The West Coast Invades the East*** (curated by Julie Saragosa)  
**8Fest** (Toronto, Canada)
- 2008 ***Dry Ocean: Manic Animations and Fanciful Reflectins From Nova Scotia***  
**Tourist Industries** (curated by Solomon Nagler)  
**WNDX: Festival of Film and Video Art** (Winnipeg, Canada)
- 2008 ***Working on a Plan: Films Inspired by Helen Hill***  
(curated by Becka Barker)  
**Exls Experimental Film Festival** (Seoul, South Korea)

- 2008 **Live Music with Atlantic Shorts** (curated by Solomon Nagler)  
**Atlantic Film Festival** (Halifax, Canada)
- 2008 **Vancouver Film Experiments: New Cinema from the Western Fault Line**  
(curated by Ben Donoghue)  
**Winnipeg Cinematheque** (Winnipeg, Canada)  
**Atlantic Filmmakers Cooperative** (Halifax, Canada)
- 2008 **Optical Allusions** (curated by Cheyanne Turions)  
**Pacific Cinematheque** (Vancouver, Canada)
- 2007 **Revoking Gravity** touring program  
(curated by Todd Eacrett and Deborah de Boer)  
**Cine el Pocho** (Oaxaca, Mexico)
- 2007 **Off Centred Screening Series** (Curated by Mille Clarkes)  
**Island Media Arts Centre** (Charlottetown, Canada)
- 2006 **Murder City >Media City** (curated by Alex MacKenzie)  
**Winnipeg Cinematheque** (Winnipeg, Canada)
- 2008 **Vancouver Film Experiments: New Cinema from the West**  
(curated by Ben Donoghue)  
**Cinecycle** (Toronto, Canada)  
**Ice Capades Battle of the Microcinemas** (Chicago, USA)
- 2000 **Ladies Film Bee** (curated by Helen Hill)  
**Splice This! Film Festival** (Toronto, Canada)

#### COMMISSIONED FILMS FOR SCREENINGS

- 2008 **36<sup>th</sup> International Film Festival Rotterdam** (Rotterdam, Netherlands)  
**8 ultra short 35mm films:** (2.5 seconds each) 35mm, colour, silent  
*Wait a Second... series in the Sturm en Drang Program*
- 2005 **Splice This! Film Festival** (Toronto, Canada)  
**This Unnamable Little Dream** (an homage to the Brothers Quay)  
for the *Remake This!* Program
- 2003 **Halifax Experimental Music Festival** (Halifax, Canada)  
**Stained** (3 min, colour super 8 hand dyed) to accompany live music

#### PERFORMANCES

- 2008 **What a Beautiful Piece of Heartache** (6 min): endurance  
White Noise Cabaret 13<sup>th</sup> Annual Symposium of Art (Sackville, Canada)
- 2007 **A Maternal Record Not Fully Recorded** (6 min) spr8 with live sound  
Cineworks (Vancouver)
- 2006 **A Maternal Record Not Fully Recorded** (6 min) spr8 with live sound  
Video In (Vancouver)
- 2006 **He Drives** (6 min) spr8 with live sound  
Cineworks (Vancouver)
- 2005 **Mnemonic Trajectories** (5 min) 4 channel video with live performance  
Video In (Vancouver)

- 2005 **What a Beautiful Piece of Heartache** (6 min): endurance  
Live: Performance Art Biennial at Art Speak (Vancouver, Canada)
- 2004 **Quiet Triptych** (1 hour) contemporary dance, film, sound, wall of ice  
Moed Gallery (Halifax)
- 2003 **Melting** (6 min) contemporary dance  
Open Studio Series (Halifax)
- 2002 **Fraught** (12 min) contemporary dance  
Atlantic Festival of New Dance, (Halifax)
- 2001 **Prescription** (5 min) physical performance  
Khyber Club (Halifax)
- 2000 **Fraught** (12 min) contemporary dance  
Atlantic Fringe Festival (Halifax)  
**Ode to the Blue Dames** (15 min) physical performance with paint  
Art on the Edge Festival (Saint John)
- 1999 **Cleansing** (5 min) physical performance  
Deep Sea Festival (Saint John)
- 1998 **Composition/Decomposition** (25 min) performance, sculpture, video  
Galerie Sans Nom (Moncton)

#### VISUAL ART EXHIBITIONS (Solo Exhibitions)

- 2001 **Quiet Underwater** – sculptures and photographs; Khyber Skylight Gallery (Halifax)
- 1998 **Glimpses** – photographs, Salle Sans Sous in the Aberdeen Cultural Centre (Moncton)
- 1998 **Photographs** – photographs; Joe Moka Café (Moncton)
- 1997 **Post-It** – photographs; Café Robinson (Moncton)
- 1997 **Time and Light** – ABU Art Wall (Moncton)
- 1996 **Chasing Horizon** – text installation, drawings, and photographs; Café Noir (Sackville)

#### VISUAL ART EXHIBITIONS (Group Exhibitions)

- 2009 **Feels Good In Sackville** – Anniversary Exhibition (Sackville, Canada)
- 2009 **The Sweetest Little Thing** - Struts Gallery fundraising auction (Sackville, Canada)  
exhibited one electronic glove
- 2008 **Superfine** – Struts Gallery Members Show (Sackville, Canada)  
exhibited one photograph, an electronic nightdress & cake, and two videos.
- 2007 **Interactive Research Rendezvous** – SFU MFA group exhibition (Vancouver, Canada)  
exhibited 3 photographs
- 2006 **Mini Rock Collection** – SFU MFA group exhibition (Vancouver, Canada)  
exhibited one installation, one sculpture
- 2003 **Alternatives: Photopolis** – group photo exhibition at Viewpoint Gallery (Halifax)  
**Alternatives: Photopolis** – group photo exhibition at Argyle Fine Art (Halifax)
- 2000 **Khyber Centre for the Arts Members Show** – group show (Halifax)
- 1999 **Eyelevel Gallery 50/50 Show and Sale** – group show (Halifax)
- 1997 **Fetish** – Galerie Sans Nom members show (Moncton)
- 1995 **Members Show and Sale** – Struts Gallery (Sackville)

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#### PUBLICATIONS

- 2008 **“Disruptions of Privacy: Frame X as the Next Rupture in a Regional Timeline”**  
Critical Essay (2000 words) DVD liner notes  
FRAME X DVD compilation (AFCOOP)
- 2008 **“Anticipation of the Mechanical Memory”** (800 word prose with illustrations)  
in *DAMP: Experimental Media in Vancouver* (Anvil Press)

- 2008 Visual Arts Columnist** (two 500 word columns per month)  
HERE MAGAZINE: Weekly News Paper (Moncton, NB)
- 2008 "Report from Rotterdam"**  
in WORKPRINT: quarterly publication of the Atlantic Filmmakers Cooperative
- 2007 Sensuous Machines: the Embodied Mechanics of Cinematic Performance**  
Masters Thesis published in SFU Library (hardcopy and online PDF)
- 2006 "Engaging the Ephemera: Embodied Approaches to HandProcessed and Optically Printed Films"** (2000 word program essay to accompany curated film screening)  
DIY HANDPRINTED CATALOGUE (AFCOOP, Halifax, NS)
- 2005 "Hand-Processing is Easy: a how-to guide"** (1500 word article with)  
in WORKPRINT: quarterly publication of the Atlantic Filmmakers Cooperative
- 2005 "Why I shoot film: or Was my Bolex Worth the Money"** (film in the digital age)  
in WORKPRINT: quarterly publication of the Atlantic Filmmakers Cooperative
- 2004 "Confessions of a Darkroom Alchemist"** (800 word article on hand processing film)  
in WORKPRINT: quarterly publication of the Atlantic Filmmakers Cooperative
- 2001 "Movements"** (1500 word article on experimental film on the East Coast of Canada)  
in MIX MAGAZINE: Independent Art and Culture in Canada
- 2000 Visual Arts Columnist** (two 500 word columns per month)  
in ATLANTIC GIG Weekly News Paper
- 2000 Various Art Reviews** (approx. two 500 word reviews per quarterly issue)  
in ARTS ATLANTIC Magazine
- 2000 "The Bath" and "The Looking Glass"** (poems)  
in *Women's Briefs: Anthology of Women's Writing*
- 1998 "Déplacement Involontaire"** (poem - written in French)  
in ELOIZE: French Literary Journal

## ACADEMIC / TEACHING EXPERIENCE

- January 2009**                    **Guest Artist Talk**  
3<sup>rd</sup> year Photo Class  
Mount Allison University (Sackville, NB)
- May 2008 to present**    **Production Supervisor / Instructor**  
Technical Workshops in Film, Video, and Audio production  
FAUCET MEDIA ARTS CENTRE (Sackville, NB)
- October 2008**                **Guest Artist Talk**  
Radical Narrative Cinema Class  
NSCAD Film Department (Halifax, NS)
- February 2008**               **Guest Lecture: Alternative Cinematic Practices**  
Guest Lecture Series  
WILLEM DE KOONING INSTITUTE OF ART (Rotterdam, Netherlands)

- August 2007**      **Guest Lecture: Intersections in Canadian and Dutch Experimental Film Infrastructures.**  
Frame X Program  
ATLANTIC FILMMAKERS COOPERATIVE (Halifax, NS)
- August 2007**      **Workshop Instructor (Optical Printing and Handprocessing)**  
Frame X Program  
ATLANTIC FILMMAKERS COOPERATIVE (Halifax, NS)
- 2006 - 2007**      **Studio Technician III (teaching technical workshops)**  
Film, Video, and Integrated Media Department  
EMILY CARR INSTITUTE OF ART (Vancouver, BC)
- August 2006**      **Guest Lecture and Curator: Engaging the Ephemera**  
Cinema X Program  
ATLANTIC FILMMAKERS COOPERATIVE (Halifax, NS)
- August 2006**      **Workshop Instructor (Handprocessing and Optical Printing)**  
Cinema X Intensive  
ATLANTIC FILMMAKERS COOPERATIVE (Halifax, NS)
- 2005 - 2006**      **Teaching Assistant (leading tutorials and grading)**  
History and Aesthetics of Narrative Cinema  
SIMON FRASER UNIVERSITY (Vancouver, BC)
- 2005 - 2006**      **Teaching Assistant (teaching technical workshops)**  
Studio Photography  
SIMON FRASER UNIVERSITY (Vancouver, BC)
- February 2006**      **Guest Artist Talk**  
First year Film Production Class  
SIMON FRASER UNIVERSITY (Vancouver, BC)
- February 2005**      **Guest Artist Talk**  
First year Film Production Class  
SIMON FRASER UNIVERSITY (Vancouver, BC)
- Fall 2004**      **Teaching Assistant (leading tutorials and grading)**  
Issues in the Fine and Performing Arts  
SIMON FRASER UNIVERSITY (Vancouver, BC)
- Winter 2004**      **Workshop Instructor**  
Handprocessing Film; Stills Photography for Motion Picture  
ATLANTIC FILMMAKERS COOPERATIVE (Halifax, NS)
- December 2001**      **Guest Lecture: Iconoclasm in Church and State**  
Western Civilization Class (History Department)  
ATLANTIC BAPTIST UNIVERSITY (Moncton, NB)
- November 1999**      **Guest Lecture: Reading Image as Text**  
Pedagogy Class (Education Department)  
ATLANTIC BAPTIST UNIVERSITY (Moncton, NB)
- 1996 – 1999**      **Private Drawing Instructor for home schooled youth**  
SELF EMPLOYED (Moncton, NB)

## ARTS ADMINISTRATION EXPERIENCE (selection)

- 2008-present Production Supervisor**  
writing grant applications, web site maintenance, member services  
STRUTS GALLERY AND FAUCET MEDIA ARTS CENTRE (Sackville, NB)
- 2008 Peer Assessor (media, dance, multidisciplinary)**  
NEW BRUNSWICK ARTS BOARD (Fredericton, NB)
- 2008 Delegate for Faucet at the National AGM**  
INDEPENDENT MEDIA ARTS ALLIANCE (Kelowna, BC)
- 2007-2008 Vrijwillinger**  
member of a consensus model group running a squatted cinema  
FILMHUIS CAVEA (Amsterdam, NB)
- 2005-2007 Vice-President (06/07), Board of Directors**  
CINEWORKS INDEPENDENT FILMMAKERS SOCIETY (Vancouver, BC)
- 2005 Media Arts Section Juror**  
CANADA COUNCIL FOR THE ARTS (Ottawa, ON)
- 2003-2004 Delegate for AFSCOOP at the National AGM**  
INDEPENDENT MEDIA ARTS ALLIANCE (Regina and Vancouver)
- 1999-2004 Chair (03/04), Vice Chair (02/03), Secretary (00/01), Board of Directors,  
Education Committee, Finance Committee, Newsletter Committee**  
ATLANTIC FILMMAKERS COOPERATIVE (Halifax, NS)
- 1999-2001 Administrative Assistant, External Assessor: French Literature and Dance**  
NOVA SCOTIA ARTS COUNCIL (Halifax, NS)
- 1997-1999 Conseil Administratif – Conseiller, Vice-Président (98-99) Jury member**  
GALLERIE SANS NOM COOPERATIF (Moncton, NB)

## COMMERCIAL ARTS EXPERIENCE (selection)

- 2008 Projectionist (SMT level)**  
PATHE TUSCHINSKY THEATRE (Amsterdam, NL)
- 2002-2004 Photographer and Digital Imaging Specialist**  
BERRYHILL FINE PHOTOGRAPHY (Halifax, NS)
- 2002 Portrait Consultant**  
CALNEN PHOTOGRAPHY (Halifax, NS)
- 2001-2002 Pro-Photo Lab Technician**  
ATLANTIC PHOTO SUPPLY (Halifax, NS)

## CONFERENCES and WORKSHOPS (selection)

- August 2008 Performer and Panel Moderator**  
REMOTE CONTROL: IMAA Atlantic Conference (Charlottetown, PEI)
- June 2008 Delegate**  
ON COMMON GROUND: IMAA National AGM (Kelowna, BC)

- March 2007**    **Panelist**  
IS FILM DEAD: Symposium on the State of Celluloid (Halifax, NS)
- 2004**            **Participant**  
FILM FARM: Independent Filmmakers Workshop (Mount Forest, ON)
- 2001**            **Observer**  
UNCOMMON SENSES: International Conference on Aesthetics  
and the Senses (Montreal, PQ)

LANGUAGES

- English**        Fluent in written and spoken  
**French**         Fluent in written and spoken  
**Dutch**          Beginner reading and conversation skills  
**German**        Basic reading translation skills
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