

amanda dawn christie

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EDUCATION (selected)

- 2007 **Master of Fine Arts** Simon Fraser University, School for the Contemporary Arts, Vancouver, BC,
- 2002 **Advanced Diploma of Digital Imaging** Nova Scotia Community College, Halifax, NS
- 2001 **Diploma of Photography** Nova Scotia Community College, Halifax, NS

GRANTS AND AWARDS (selected)

- 2015 **Shaw Hot Docs:** Completion Fund (Spectres of Shortwave)
- 2014 **Canada Council for the Arts:** New Media Creation Grant (Requiem for Radio)
New Brunswick Arts Board: Documentation Grant (Land Lost)
- 2013 **National Film Board of Canada:** Filmmakers Assistance Program
Atlantic Filmmakers Cooperative: Open Grant (*Spectres of Shortwave*)
- 2012 **New Brunswick Arts Board:** Travel Grant (Exhibition at Clark, Montreal)
- 2011 **Canada Council for the Arts:** Media Arts Creation Grant (Spectres of Shortwave)
Linda Joy Post Award: (Spectres of Shortwave)
New Brunswick Arts Board: Creation Grant (Spectres of Shortwave)
Prix de la Vague: FICFA Meilleur court métrage Acadienne (FICFA)
New Brunswick Arts Board: Travel Grant (Cannes Film Festival)
- 2010 **Atlantic Filmmakers Cooperative:** Filmmaker in Residence
- 2009 **New Brunswick Arts Board:** Arts by Invitation Travel Funding (for travel to Toronto)
- 2008 **New Brunswick Arts Board:** Arts by Invitation Travel Funding (for travel to Paris)
Canada Council for the Arts: Travel Grant to Media Artists (for travel to Rotterdam)
37th International Film Festival Rotterdam: Artist in Residence
- 2007 **Canada Council for the Arts:** Travel Grant to Media Artists (for travel to Amsterdam)
- 2006 **National Film Board of Canada:** Filmmakers Assistance Program
- 2005 **National Film Board of Canada:** Edgecode Experimental Film Initiative
Social Science and Humanities Research Council of Canada: Graduate Fellowship
- 2004 **CD Nelson Memorial Scholarship:** Graduate Entrance Scholarship
Nova Scotia Department of Tourism and Culture: Professional Development Grant
Canada Council for the Arts: InterArts Creation Grant (*Quiet Triptych*)
Atlantic Filmmakers Cooperative: 3minute Film Grant
- 2001 **Atlantic Filmmakers Cooperative:** Open Grant (*Turning Production*)

SOLO EXHIBITIONS

- 2014 **Land Lost** Galerie d'art Louise et Reuben Cohen, curated by Mireille Bourgeois. Moncton, NB
- 2014 **Off Route 2** PAVED Arts. Saskatoon, SK
- 2012 **Off Route 2** Centre Clark, Montréal, QC
- 2011 **Last Days of Snow: waiting for the end** FICFA, curated by Angèle Cormier. Moncton, NB.
Last Days of Cinema FICFA, curated by Angèle Cormier. Moncton, NB
- 2010 **Last Days of Snow / Last Days of Cinema** Struts Gallery, Living is Easy Members Projects. Sackville, NB
- 2009 **The Marshland Radio Plumbing Project.** Struts Gallery, Living is Easy Members Projects. Sackville, NB
- 2001 **Quiet Underwater.** Khyber Skylight Gallery, Halifax, NS
- 1998 **Glimpses.** Salle Sans Sous, Aberdeen Cultural Centre, Moncton, NB

GROUP EXHIBITIONS (selected)

- 2015 (upcoming) **McCain Atlantic Biennale**, curated by Corinna Ghaznavi, Beaverbrook Art Gallery, Fredericton, NB
(upcoming) photo exhibit, co-curated by Terry Graff and Karen Ruet, Beaverbrook Art Gallery, Fredericton, NB
- 2014 **Muse**, curated by Anne Koval, Banff Park Museum, Banff, AB
Somewheres, curated by Pan Wendt, Confederation Centre for the Arts Art Gallery, Charlottetown, PE
- 2009 **Antimatter Underground Film Festival exhibition**, University of Victoria Art Gallery, Victoria, BC
Jè'st' : Festival of Intervention and Performance Art, Moncton, NB
- 2008 **Superfine**, Struts Gallery Members Show, Sackville, NB
- 2007 **Interactive Research Rendezvous.** SFU MFA group exhibition, Vancouver, BC
- 2006 **Mini Rock Collection** – SFU MFA group exhibition (Vancouver, Canada)
- 2003 **Photopolis: Alternatives**, Viewpoint Gallery & Argyle Fine Art, Halifax, NS
- 1999 **Eyelevel Gallery 50/50 Show and Sale**, Halifax, NS
- 1998 **Fetish**, Galerie Sans Nom - Members show, Moncton, NB
- 1995 **Struts Gallery Members Show**, Sackville, NB

RESIDENCIES

- 2011 **AFCOOP Filmmaker in Residence**, Filmmaker in residence, Halifax, NS
- 2008 **37th International Film Festival Rotterdam:** Artist in Residence, Rotterdam, NL

SOLO FILM SCREENINGS (10 year retrospective)

- 2010 ***Dividing Roadmaps by Timezones: 10 Years of Moving Pictures 1999-2009***
Winnipeg Cinematheque (Winnipeg, ON)
Halifax Independent Filmmakers Festival (Halifax, ON)
- 2009 ***Dividing Roadmaps by Timezones: 10 Years of Moving Pictures 1999-2009***
Canadian Film Institute (Ottawa, ON)
Vogue Cinema (Sackville, NB)

FILM SCREENINGS - CURATED (selected)

- 2014 ***Stratégies Obliques***, curated by the Angèle Cormier, for FICFA, Moncton, NB
AFCOOP 40th Anniversary Screening, curated by Nelson MacDonald, HIFF Halifax NS
AFCOOP 40th Anniversary Tour, Bear River, Inverness, Sackville, Sydney, Inverness, Halifax
- 2013 ***Agence du Court Métrage***, Paris, France.
Heure Excquise! Curated by Lightcone, Mons-en-barul, France
- 2012 ***Interceltic***, curated by Marie René Duguay, Lorient, France 2012
FICFA Carte Blanche, curated by Marie René Duguay, Regard Sur le Court Métrage Saguenay, QC
L'arrivée, curated by Lightcone, Le Havre, France
Scratch, curated by Christoph Bichon, Paris, France
- 2011 ***Horror Verité***, curated by Theo Pelmus, Club Saw, Ottawa, ON
Canadiana: Visions of the Country by Independent Filmmakers, curated by Larissa Fan,
Art Gallery of Alberta, Calgary, AB
Mire, Nantes, France.
Talent Tout Court, curated by Danny Lennon, Festival Cannes Film Festival, Cannes, France
- 2010 ***Seoul Sisters*** curated by Lauren Howes, Exis Film Festival Seoul, South Korea
- 2009 ***Scratch Expanded: Panorama Canadien*** curated by Lauren Howes Paris, France
Printed Matter, curated by LIFT, Cinecycle, Toronto, ON
Light Cone curated by Christoph Bichon, Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany
- 2008 ***Working on a Plan***, curated by Becka Barker, Exis Experimental Film Festival (Seoul, South Korea)
- 2007 ***Revoking Gravity*** curated by T. Eacrett and D. deBoer, Cine el Pocho Oaxaca, Mexico
Vancouver Film Experiments: New Cinema From the West curated by Ben Donoghue
HIFF, Halifax, NS, & IceCapades Battle of the Microcinemas Chicago, US

FILM SCREENINGS - JURRIED (selected)

- 2014 ***Braquage***, Paris, France.
L'association du Tati Roulant, Lille, France.
Sweet Magic, London, Ontario.
- 2012 ***WNDX*** Winnipeg, MB
St. John's International Women's Film Festival St. Johns, NL
Worldwide Short Film Festival, Official Selection: Love Hurts, Toronto, ON
Kommunales Kino, Fribourg-en-Brisgau, Germany.
Elu par cette crapule, LeHavre, France.
- 2011 ***Museum of Civilization*** Quebec, Canada
Mire, Nantes, France
Kurzfilm Agentur, Hamburg, Germany
FICFA, Moncton NB – won Prix de la Vague, meilleur court métrage acadien
- 2010 ***Lightcone Annual Preview Screening***, Paris, France
\$100 Film Festival, Calgary, Canada)
- 2009 ***Images Film Festival***, Toronto, Canada
Festival du film court de Villeurbanne, Villeurbanne, France
La Lanterne Magique, St. Denis de la Réunion, France
HIFF, Halifax, NS
8fest, Toronto, ON
100\$ Film Festival, Calgary, AB
- 2008 ***Jihlava International Documentary Film Festival***, Jihlava, Czech Republic
Madcat International Women's Film Festival, San Fransisco, USA
Antimatter Underground Film Festival, Victoria, Canada
International Film Festival Rotterdam, Rotterdam, Netherlands – Artist in Residence
- 2007 ***Starting from Scratch Film Festival***, Amsterdam, Netherlands
International Film Festival Rotterdam, Rotterdam, Netherlands – Sturm und drang program
- 2006 ***Victoria International Film Festival***, Victoria, BC

SOLO PERFORMANCES

- 2014 *Requiem for Radio: Pulse Decay*, Paved Arts, Saskatoon, SK
Requiem for Radio: Pulse Decay, Obey Conv, HFX, NS
- 2013 *Transmissions*, Salon Métafemmes: La Centrale & Studio XX, Montréal, QC
- 2012 *Love Song for Lost Endings*, 8fest, Trash Palace, Toronto, ON
- 2011 *Last Days of Snow: The Begending of the Universe*, VIVA! Art Action, Bain St. Michel, Montréal, QC
Last Days of Snow: Nightlights Like Fireflies, Art in the Open, Charlottetown, PEI
- 2010 *Transmissions*, Winnipeg Cinematheque, Winnipeg, MB
Transmissions, \$100 Film Festival, Calgary, AB
Transmissions, FICFA, Moncton, NB
- 2008 *What a Beautiful Piece of Heartache*, White Noise Cabaret 13th Annual Symposium of Art, Sackville, NB,
- 2007 *A Maternal Record Not Fully Recorded*, MFA screening, Cineworks, Vancouver, BC
- 2006 *What a Beautiful Piece of Heartache*, Live Performance Art Biennial, Art Speak, Vancouver, BC, Canada
- 2005 *A Maternal Record Not Fully Recorded*, Render All event, Video In, Vancouver, BC,
- 2004 *Quiet Triptych*, Moed Gallery, Hfx, NS
- 2003 *Melting*, Open Studio Series, Halifax, NS
- 2002 *Fraught*, Atlantic Festival of New Dance, Halifax, NS
- 2001 *Prescription*, Khyber Club, Halifax, NS
- 2000 *Fraught*, Atlantic Fringe Festival, Halifax, NS
Ode to the Blue Dames, Art on the Edge Festival, Saint John, NB
- 1999 *Cleansing*, Deep See Festival, Saint John, NS
- 1997 *Composition / Decomposition*, Galerie Sans Nom, Moncton, NB

COLLECTIVE PERFORMANCES (selected)

- 2011 *Transmissions & Acquisitions* (w. E.Hearte) Antimatter Underground Film Festival, Victoria, BC
Transmissions & Acquisitions (w. E.Hearte) San Fransisco Cinematheque, California, USA
IRiSs Lab #10: Empirical Evidence Dance Party, Halifax Canada
- 2010 *IRiSs Lab #8*, Ok.Quoi?! Sackville, NB
IRiSs Lab #7: Mined Machine Dreams, HIFF, Halifax, NS
- 2009 *IRiSs Lab #5*, Nocturne, Halifax Canada
IRiSs Lab #3: Chasing the Ghosts of Architecture, HIFF, Halifax, NS,
- 2008 *IRiSs Lab #1: Integrated Ruptures in Sensory spaces* 13th Annual Symposium of Art, Sackville, NB

CATALOGUES

- 2014 *Amanda Dawn Christie: Land Lost*. solo exhibition catalogue with texts by Mireille Bourgeois, Scott Birdwise and Pip Chodorov. Moncton: Université de Moncton, 2014.
Somewheres / Quelques parts group exhibition catalogue with texts by Pan Wendt and Aaron Weldon. Charlottetown: Confederation Centre Art Gallery, 2014.

BIBLIOGRAPHY (selected)

- "View: Amanda Dawn Christie" *Canadian Art*, Print. Fall, 2014.
- Stubbs, Phoebe, Arrate Hildago, Phoebe Alder and Leanne Hayman. *Colour in the Making: From Old Wisdom to New Brilliance*. London, UK: Black Dog Publishing, 2013.
- McLaughlin, Bryne. "Christie, Caissy Crash Art Into Film At Centre Clark". *Canadian Art Online*.
<http://www.canadianart.ca/see-it/2012/10/03/christy-caissy/> Canadian Art. Web. Oct. 3, 2012.
- Delgado, Jerome. "Une machine appelée cinéma: Le Centre Clark démarre son automne sur des images tires de la culture de l'automobile" *Le Devoir*, Print. Montréal, September 17, 2012
- Layton, Aidon. "Playing with Light". *Answer Print*, Print. Spring 2010
- Rushton, Matt. "Sound, Vision, and Mechanical Memories". *Rostrum Magazine*, Print. November, 2009.
- Handysides, Victoria. "After the Crash". *Here Magazine*. Print. February 27-23, 2011.
- Landry, Mike. "Moncton Artist Goes Off Route." *Telegraph Journal*, Print. February 5, 2011
- Mousseau, Sylvie. "Amanda Dawn Christie prepare un court métrage audacieux". *Acadie Nouvelle*, 25 janvier 2011
- Mazerolle, Brent. " Moncton Film Project Will Show FireFighters at Work" *Times & Transcript*, January 24, 2011
- Smith, Kenton. "The Artist from a Thousand Dimensions". *Uptown Magazine*, october 14, 2010
- Handysides, Victoria. "This is Your Toaster Talking." *Here Magazine*, Wednesday June 17-23, 2010. p. 10

CURATORIAL WORK

- 2014 *la danse machinale* Espace Audio Vidéo, Moncton, NB
- 2013 *la parole sourde: oeuvres éphémères et inédites d'Herménégilde Chiasson 1975-1979*
Galerie Sans Nom, Moncton, NB
- 2012 *soif de Parole*, Galerie Sans Nom, Moncton, NB
- 2010 *Turning Tides & Saltwater Bodies: Moving Pictures of East Coast Women* Winnipeg Cinematheque
- 2005 *Engaging the Ephemera: Embodied Approaches to Handmade Films* AFCCOOP-Cinema X (Halifax)

PUBLICATIONS (selection)

- 2014 **"la danse machinale"** (upcoming) GSN
- 2013 **"la parole sourde: interview with Herménégilde Chiasson"**, Galerie Sans Nom, Moncton, NB
- "psychocartographies: of minds and maps"** in *jè-st' catalogue of intervention & performance*
- 2012 **"soif de parole"**, online publication, Galerie Sans Nom, Moncton, NB
- 2011 **"Return to Spectacle: A Cinemanifesto"** in *The Capilano Review Issue 3.13 Manifest Now!*
- 2010 **"The Platform is the Performer"** in *Elective Identities. Canadian Film Institute*
- "Turning Tides & Saltwater Bodies: Moving Pictures of East Coast Women"** – handmade zine
- 2008 **"Disruptions of Privacy: Frame X as the Next Rupture in a Regional Timeline"**
Critical Essay in DVD liner notes, *FRAME X* DVD compilation (AFCOOP)
- "Anticipation of the Mechanical Memory"** in *DAMP* (Anvil Press)
- 2006 **"Engaging the Ephemera: Embodied Approaches to HandProcessed and Optically Printed Films"**
hand made zine
- 2001 **"Movements"** in MIX MAGAZINE

PANELS (selection)

- 2014 **Artists as Administrators**, panelist, IMAA Tidal Force Conference, Halifax, NS
- Oh Canada**, panelist, APAGA annual conference, Charlottetown, PEI
- 2013 **Visual Art in a Hyper Culture**, panelist, Main International Conference on the Arts, Bangor, Maine, USA
- The Bright Future of Film as an Art Form**, panelist, HIFF, Halifax, NS
- 2010 **Edgy and Emerging**, panelist, at the Strathbutler Symposium, Saint John, NB
- Filmmaker Round Table**, Docula: Symposium on the State of Documentary Filmmaking, Halifax, NS

ARTIST TALKS & GUEST LECTURES (selection)

- 2014 **La Danse Machinale**, curatorial talk, Galerie Sans Nom / Espace Audio Vidéo, Moncton, NB
- Spectres of Shortwave**, work in progress screening and artist talk, FICFA, Moncton, NB
- 2011 **Healing the Final Cut**, work in progress screening and artist talk, AFCOOP, Halifax, NS
- Breaking Bones and Cutting Film**, work in progress screening and artist talk, AFCOOP, Moncton, NB
- The Calm After the Storm**, work in progress screening and artist talk, AFCOOP, Halifax, NS
- 2009 **Handmade Film in a Digital Age**, guest lecture & artist talk, UNIVERSITY OF OTTAWA (Ottawa, ON)
- 2008 **Alternative Cinematic Practices**, artist talk, WILLEM DE KOONING INSTITUTE OF ART (Rotterdam)
- 2007 **Intersections in Canadian and Dutch Experimental Film Infrastructures.** - AFCOOP (Halifax)

WORKSHOPS (invited instructor – selection)

- 2014 **Contact microphone building** – Obey Convention, Halifax, NS
- Outils essentiels pour les arts médiatiques**, FICFA, Moncton, NB
- 2013 **Outils essentiels pour les arts médiatiques**, FICFA, Moncton, NB
- 2012 **Outils essentiels pour les arts médiatiques**, FICFA, Moncton, NB
- 2011 **16mm Filmmaking** – weeklong workshop intensive - Yellowknife Film Festival / WAMP. Yellowknife, NWT
- Film Performance / Expanded Cinema**, Antimatter Underground Film Festival, Victoria, BC
- 2010 **Film Performance** – afternoon workshop, Winnipeg Film Group, Winnipeg, MB
- Film Performance** – 2 day workshop intensive, Calgary Society of Independent Filmmakers, Calgary, AB
- 2008-10 **Technical Tuesdays** – weekly media art workshops, Struts Gallery & Faucet Media Arts, Sackville, NB
- 2009 **Afterschool video production workshop** – Marshview middle school / Struts & Faucet, Sackville, NB
- 2006 **DIY 16mm Handmade Guerrilla Filmmaking** – weekend intensive, AFCOOP, Halifax, NS
- 2005 **DIY 16mm Handmade Guerrilla Filmmaking** – weekend intensive, AFCOOP, Halifax, NS

JURY EXPERIENCE (selection)

- 2013 **Media Arts: research & creation**, Canada Council for the Arts
- 2013 **Media art, dance, and multidisciplinary: creation**, New Brunswick Arts Board
- 2011 **Interdisciplinary: Career Development**, New Brunswick Arts Board
- 2010 **Media Arts: festivals**, Canada Council for the Arts
- 2009 **Interdisciplinary: Career Development**, New Brunswick Arts Board
- 2008 **Media art, dance, multidisciplinary: creation**, New Brunswick Arts Board
- 2005 **Media Arts Section: operational funding for organizations**, Canada Council for the Arts

ACADEMIC / TEACHING EXPERIENCE (selection)

- 2011 **Film in Canada** CANA 3441, Part time Lecturer, Mount Allison University, Sackville, NB
- 2010 **Film in Canada** CANA 3441, Part time Lecturer, Mount Allison University, Sackville, NB
- 2009 **Photography** FINA 1921, Part time Lecturer, Mount Allison University, Sackville, NB
- 2004 **Issues in the Fine and Performing Arts**, Teaching Assistant, Simon Fraser University, Vancouver, BC
- 2005 **Issues in the Fine and Performing Arts**, Teaching Assistant, Simon Fraser University, Vancouver, BC
- 2005 **Photography**, Teaching Assistant, Simon Fraser University, Vancouver, BC
- 2006 **History and Aesthetics of Narrative Cinema**, Teaching Assistant, Simon Fraser University, Van., BC
- 2006 - 2007 **Studio Technician III**, Integrated Media EMILY CARR (Vancouver, BC)

ARTS ADMINISTRATION EXPERIENCE (selection)

2010-2014	Director , Galerie Sans Nom, Moncton, NB
2010-2014	Board Member Independent Media Arts Alliance, Canada
2010-2014	Council Member City of Moncton, Cultural Council, Moncton, NB
2012-2014	Board Member Aberdeen Cultural Centre, Moncton, NB
2011-2012	President Independent Media Arts Alliance, Canada
2008-2010	Production Supervisor Struts Gallery & Faucet Media Arts Centre, Sackville, NB
2007-2008	Vrijwillinger (consensus group running a squatted cinema) Filmhuis Cavea, Amsterdam, NL
2007	Catalogue Writer, Moderator, Projectionist, Interpreter IDFA, Amsterdam, Netherlands
2005-2007	Vice-President (06/07), Board of Directors Cineworks, Vancouver, BC
1999-2004	Chair (03/04), Vice Chair (02/03), Secretary (00/01), Board of Directors , AFSCOOP, Halifax, NS
1999-2001	Administrative Assistant , Nova Scotia Arts Council, Halifax, NS
1997-1999	Conseil Administratif –Vice-Président (98-99) Galerie Sans Nom, Moncton, NB

MEMBERSHIPS

CARFAC (Canada)
CFMDC (Canada)
Galerie Sans Nom (Moncton, NB)
Struts Gallery (Moncton, NB)
Atlantic Filmmakers Cooperative (Halifax, NS)

FILM DISTRIBUTORS

Lightcone (Paris, France)
Dutch Filmbank (Amsterdam, Netherlands)
CFMDC (Toronto, Canada)